

TERRI HOLLOWELL

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"I really enjoy being in front of an audience," she said, "making people happy and seeing them respond to the music. That is a thrill that I can't even begin to describe. I feel so at home on the stage. I think it will always be a part of me."

On stage she carries a song like an artist much older, full of confidence and bouncing vitality, eyes flashing and face beaming with a sense of fun and good times. Terri Hollowell is a mature young artist who is destined to make it to the top.

Her fourth single, "May I (See You Again)", which extends her vocally and exudes a breathless quality, made it into the country top thirty and was followed closely by "It's Too Soon To Say Goodbye", another quality ballad performance.

In October she made her first nationwide tour of Britain in the company of Don Williams. This enabled her to win over many more new fans and led to



her making a television series in the company of Ronnie Prophet, which the BBC plan to screen during May and June.

Terri's debut album, "Just You And Me", released in the States last November, is set for a British release this month (May) on RK Records to coincide with her latest British tour. Included on the album are those successful singles "May I" and "It's Too Soon To

Say Goodbye" plus the Beatles' oldie "Strawberry Fields Forever", which has gained considerable airplay since its release over here on a single in March.

Well balanced in material and talent, this album should move young Terri another giant step forward in her career development in Britain. She has become a highly satisfying performer and she is now simply in that category of having a reasonable following but needing that one hit single under her own name in order to make the mass audience aware of her presence.

COUNTRY MUSIC ROUND-UP

MAY 1980

TERRI HOLLOWELL

I distinctly remember . . . It was after the fuzz pulled me over on the New Jersey Turnpike that the DJ on the car radio played Lennon & McCartney's "Strawberry Fields Forever", the haunting female vocals laced with generous helpings of steel guitar cheering me up no end. Little did I realize that I would be meeting the singer just a few days later in Nashville.

It was in the friendly offices of Con Brio Records that I met the delightful Terri Hollowell and I got to sit next to the lady at lunch. I should add that her husband, Jeff Walker, Vice President of Con Brio, was there too, but then you can't win them all.

Just as fascinating as the sound of a female voice and steel guitar on the old Beatles song, is



Terri Hollowell came before the British country